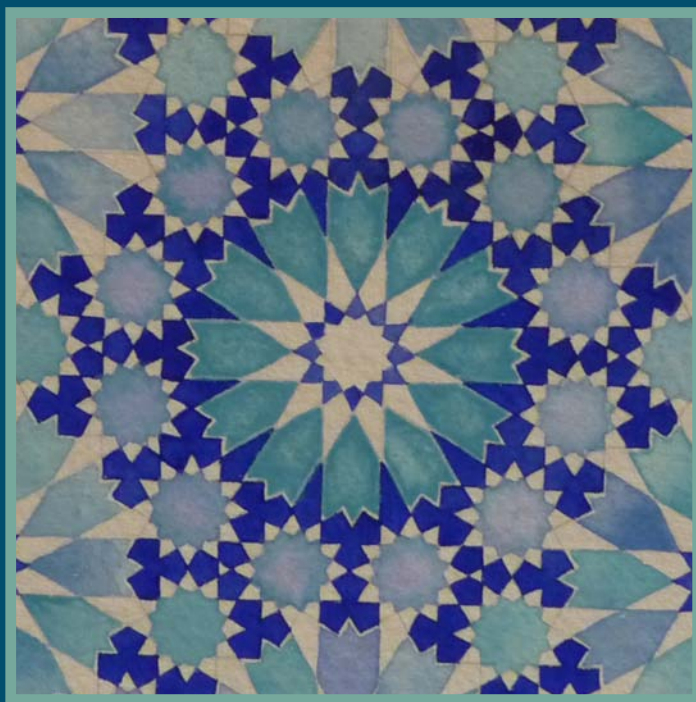


A ONE-DAY SYMPOSIUM

A SEARCH FOR THE TIME-LESS IN SACRED ART & ARCHITECTURE:

The Case of an Architectural Practice in Lahore &
an Arts and Crafts Institute in London



Saturday May 18th 2013

at

The Royal Asiatic Society

14 Stephenson Way

London NW1 2HD

(nearest underground Euston / Euston Square)

THE MATHESON TRUST

For the Study of Comparative Religion



THE MATHESON TRUST
For the Study of Comparative Religion
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A SEARCH FOR THE TIME-LESS IN SACRED ART & ARCHITECTURE

The principal aim of this symposium is to discuss in depth the place of traditional art and architecture in the contemporary world, together with its underlying language of geometry. It will also examine the different related challenges faced by the East (Pakistan) and the West (United Kingdom).

PROGRAMME

9.15 am: DOORS OPEN

9.45 am: INTRODUCTION by Emma Clark

10 -11.15 am: LECTURE, followed by discussion: *'Continuing Tradition: four decades of architectural practice in Lahore, Pakistan'* by Kamil Khan Mumtaz

11.15 am: BREAK

11.45 am-1pm : LECTURE, followed by discussion: *'Geometric Proportioning in Mughal Architecture'* by Taimoor Khan Mumtaz

1-2.30 pm: LUNCH – at participants' own expense. Good local cafes/restaurants

2.30-4.30 pm: LECTURE, followed by discussion: *'Polishing the Mirror – The Eternal Archetype reflected in Natural and Cosmic Order: The Discipline of Geometry and the Continuous Renewal of the Traditional Arts and Crafts'* by Paul Marchant

4.30pm: TEA/COFFEE

Cost of day to include the three lectures, coffee/tea in the morning and afternoon: £15.00. Students and other Concessions: £10.00. Places are limited so please book early. For payment details see website: <http://themathesontrust.org/may-2013-symposium> or telephone 01223 352387.



KAMIL KHAN MUMTAZ is well known as the leading practitioner of traditional architecture in Pakistan and further afield, and has had his own practice in Lahore for more than forty-six years. See www.kamilkhanmumtaz.com

PAUL MARCHANT is the Director of Education at The Prince's School of Traditional Arts, www.psta.org.uk. He is renowned as one of the leading practitioners of geometry as the universal and sacred language underlying the architecture, arts and crafts of the world.

TAIMOOR KHAN MUMTAZ is a practising architect working at Kamil Khan Mumtaz Architects. He specialises in Islamic Architecture – its philosophy, principles and methods – and is also the founding director of 'Hast-o-Neest Institute of Traditional Studies & Arts' in Lahore. See www.hastoneest.com

EMMA CLARK is a Senior Tutor on the MA Programme at The Prince's School of Traditional Arts. She is a garden designer and writer specialising in traditional Islamic gardens. See www.emma-clark.com