

*“There are no unsacred places; there  
are only sacred places and desecrated  
places”*

Wendell Berry

SACRED GARDENS  
WEEKEND

A Practical and Philosophical  
workshop

JUNE 16th-17th 2018  
at

The Chalice Well Gardens, Glastonbury

Join us for two packed days of inspiring illustrated talks and drawing classes looking at the Divine in Nature and how this may be captured in a garden

The drawing classes will focus on the universal and timeless geometry underlying both landscape and sacred gardens. Participants may take their work away with them to develop further at home

We will include a presentation followed by discussion about the ever-more urgent themes of loss of bio-diversity, sustainability and re-wilding, and how vital an acknowledgement of the Divine is in any discussion of such topics

One of the themes we will look at is the profound beauty and symbolism of the colour Green

The course will take place in the beautiful Chalice Well Gardens in Glastonbury, Somerset. There will be walks around the holy places of Glastonbury as well as around the Gardens

We look forward very much to seeing you in June!

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#### DETAILS

- To book please contact Emma Clark: [info@emma-clark.com](mailto:info@emma-clark.com)
- The cost of the course is £250
- This includes coffee, tea and a simple homemade lunch on both days
- A non-refundable deposit of £50 is required
- It is a non-residential Workshop so a list of local hotels and B&Bs will be sent to participants.

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#### TUTORS

Emma Clark - (BA, MA Royal College of Art) specialist in Islamic gardens, Senior Tutor at The Prince's School of Traditional Arts, author of *The Art of the Islamic Garden*. [www.emma-clark.com](http://www.emma-clark.com)

Tom Bree - (MA The Prince's School of Traditional Arts) geometer, artist, teacher and writer.

Adam Hunt - (BSc, MSc) landscape and garden designer specialising in holistic, sustainable gardens, partner in Urquhart & Hunt Landscape Consultants [www.urquharthunt.com](http://www.urquharthunt.com)